

NAME Fousek

Frank

Daniel

(last)

(first)

(middle)

## Biographical Material

**Birthplace** Cleveland, Ohio

Date Dec 8, 1913

**Education** Graduated from John Adams High 1951, John Huntington P.I. - 7 years

Keller, Travis, Kubinyi , Special Classes at C. S. A. under Stoll

### Special Comments

Awards and Honors (including others than those received in Cleveland)

Cleveland Museum: 1938 3rd prize, etching, 1939 2nd prize etching & Hon Me. lithography,  
1940 Hon Men. etching, 1941 1st prize etching. Philbrook Art Museum: 1940 2nd  
prize metal plate (1st annual color print show). Western Pennsylvania Print Show:  
1940 Westminster College, New Wilmington, Pa. Hon Men.

Affiliations (artists' societies, etc.)

## Cleveland Artists' Guild

National Artists' League, Chicago

Where Represented in Permanent Collections (Among private collections include only large and important)

Cleveland Museum - 5 prints. U. S. Treasury Dept. Section of Fine Arts - 1

watercolor allocated to New Mexico Marine Hospital

**Exhibitions (list by years)**

### Large Annual Shows

see attached sheet

## One Man

Special (or Foreign) Whitney Museum 1937 - Paintings & Prints by Cleveland Artists

Kalamazoo Inst. Of Art. 1958 - American Artists Congress Exhibit.

Bibliography New York Worlds' Fair, 1939 - Exhibition of Contemporary American Art  
Section of Fine Arts, U.S. Treasury, 1941 - "Watercolors for Decoration"  
circuit exhibition

Bibliography: Listed in "Who's Who in American Art".

NAME.....FOUSEK, FRANK DANIEL

(last)

(first)

(middle)

8602 Bancroft Ave. Cleveland Ohio

Biographical Material

Birthplace.....CLEVELAND, OHIO.....Date.....DEC. 8, 1913

Education.....Graduated from John Adams High - 1931.....  
.....John Huntington P. I. - 7 years. Keller, Travis,  
.....Special classes at C.S.A. under Stoll Rubinyi

Special Comments.....

Awards and Honors (including others than those received in Cleveland)

cleveland museum	Philbrook art museum 1940, 2nd prize, metal plate
1938 - 3rd prize, etching	1st Annual Color print show.
1939 - { 2nd prize, etching	
1940 - Hon. mention, Lithography	western Pennsylvania Print Show, 1940
1941 - Hon. mention, etching	westminster college, Wilmington, Pa.
Affiliations (artists' societies, etc.)	Honorable mention

Cleveland Artists Guild

National Artists' League, Chicago

Where Represented in Permanent Collections (Among private collections include only large and important)

Cleveland Museum - 3 prints

U. S. Treasury Dept. Section of Fine Arts - 1 watercolor allocated to  
new Mexico Marine Hospital

Exhibitions (list by years)

Large Annual Shows.....

See other Side

One Man.....X

Special (or Foreign).....Whitney Museum, 1937 - Paintings + Prints by Cleveland artists  
Kalamazoo Inst. of Art, 1938 - American artists Congress exhibit  
New York World's Fair, 1939 - Exhibition of Contemporary American Art  
{Section of Fine Arts, 1941 - "Watercolors for Decoration" circuit exhibition  
U.S. Treasury Dept

1944-45

Listed in "Who's Who in American Art"

## EXHIBITIONS

- 1937 ---- Cleveland Museum (1937)  
Denver Art Museum  
Society of American Etchers, N.Y.  
Dayton Art Institute  
Philadelphia Art Alliance
- 1938 ---- Cleveland Museum  
Philadelphia Print Club  
Denver Art Museum  
San Francisco Museum  
Dayton Art Institute
- 1939 ---- Chicago Art Institute  
Corcoran Gallery  
Cleveland Museum  
Philadelphia Print Club  
Pennsylvania Academy  
Dayton Art Institute
- 1940 ---- Chicago Art Institute  
American Color Print Society, Philadelphia  
Grand Rapids Art Gallery  
Westminster College, <sup>new</sup> Wilmington, Pa.  
Society of American Etchers, N.Y.  
Buffalo Print Club  
Oklahoma WPA Art Center
- 1941 ---- American Color Print Society, Philadelphia  
Philadelphia Print Club  
Cleveland Museum  
Denver Art Museum  
Dayton Art Institute  
Pennsylvania Academy  
Philbrook Art Museum, Tulsa  
National Art Week
- 1942 ---- Cleveland Museum  
National Art Week  
National Art Week
- 1937 May Show  
43rd Annual  
22nd Annual  
11th Ohio Printmakers'  
15th Print annual
- 20th May Show  
15th Etching annual  
44th Annual  
Drawing + Print annual  
12th Ohio Printmakers'  
5th International Etching + Engraving  
43rd Washington Watercolor Club  
21st May Show annual  
16th Etching annual
- 37th Watercolor + Print Show  
13th Ohio Printmakers'  
7th International Lithography  
1st annual and wood engraving
- 1st annual of Friends of American Art  
Western Pa. Print Show  
25th annual
- 3rd National Print Show  
2nd Exhibition of Lithography
- 17th annual of etching  
22nd May Show  
46th Annual  
14th Ohio Printmakers'  
38th Watercolor + Print
- 1st Color Print annual  
Cleveland exhibition  
23rd May Show  
Cleveland Exhibition  
Washington D.C. Exhibition
- 3rd Color Print annual

CLIPPING FILE

THE LIBRARY  
OF THE CLEVELAND  
MUSEUM OF ART

Called  
12/14/88

Frances Nichols  
4872 Alger Rd  
Richfield Ohio 44286  
659-9416

Dear Sirs: Re: artist FRANK D. FOUSEK

My brother, Frank D. Fousek, was an entrant in the Annual May Show for several years during the mid thirties to early fifties. He had won some prizes. Had worked for the Works Project Adm. during the depression art period. He was transferred to Washington, D.C. by his employer in 1942. I'm enclosing 2 articles to familiarize you with Frank & his affiliation with the Art museum. He has since passed away. His wife asked if I would inquire as to whether he is listed as an alumnus. I'm enclosing a self-addressed envelope, hoping not to inconvenience you too much.

I enjoyed the years we'd visit the Art museum & have many lovely memories of that, & I would like to know, if he is an alumnus. I will forward the answer to his wife.

Many Thanks

Mrs Frances Nichols  
4872 Alger Rd  
Richfield Ohio 44286

## Frank Fousek's Creativity Takes Many Forms



This print titled "Nostalgic Memory," a color aquatint, won first prize in an annual May Show at the Cleveland Museum of Art. Eighty-three copies were sold from the exhibition, an all-time record at the Museum. A copy is in the Museum's permanent collection.

Can a man trained in the processes and projects of the Depression '30's be tuned in to the sights and sounds of the '60's? If the work Frank D. Fousek (ACDEQ) has created in prints and pschadelic light shows is any index, the answer is yes.

The education of this artist started during a bleak time. But the Federal Art Project was born, and with no practical experience he became part of it. And Mr. Fousek states, it was a good experience. "Here I worked for the better part of five (1936-41) years, enjoying every minute of it, working with some of the best artists in Cleveland. I received invaluable training and experience."

Although working in such diverse mediums as hand lithography, etching, oil, watercolor, enamelling on metal, his forte was for print making.

His prints have been exhibited at the Art Institute of Chicago, the Metropolitan Museum of Art, the Pennsylvania Academy of Fine Arts, the Witney Museum of American Art, Corcoran Gallery of Art, and the 1939 New York World's Fair.

Do Federal Artists-type projects have a relevancy to today's needs? Probably so, he says. In our inner cities and rural backwaters there are many young people who have an ability for art. To be able to honestly create would benefit them and society.

Mr. Fousek is also an experimenter and innovator. He holds a patent for a photogram printer.

A photogram is a form of photograph usually made by laying an object on a sheet of sensitized photographic paper or a photographic plate, exposing to

light, and then developing, fixing, and washing as in the case of ordinary contact prints.

Commercially the photogram printer could be used for many purposes, such as the production of prints for exhibition and framing, to produce designs for advertising illustrations, placards, menu covers, greeting cards, textiles, and murals.

One advantage of the photogram printer is that it embodies new and unusual effects in the way of shadowing or relief when opaque or partly opaque objects are used (see illustration).

In the Fousek home art has a utilitarian function. Sixty-five per cent of the furniture is home-crafted. Many of the furnishings are remodelled or made from scratch. "I take old broken-down furniture and modernize it, and take modern furniture and antique it."

The results are novel and impressive. Some items: a desk fashioned out of a door; a desk caddy made from turpentine cans and driftwood, and a TV cabinet converted into a doll house.

Photography (examples pictured in the April 26 Orientor), enameling and serigraphs all have been practiced, by Mr. Fousek over the years.

Seven years ago, before the mod culture of pschadelic light shows and electronic music swept the scene, Mr. Fousek began his latest pursuit. What began as a Christmas star for front-yard decoration turned into his own light show. The star has evolved into a 45-minute show with 13 flashing lights, hundreds of connections, and an estimated 230,000 possible views.



# Who's who in American Art

1978

FRAME / 225

## FOULGER, RICHARD F SERIGRAPHER, PAINTER

b Kamloops, BC, Apr 30, 49. Study: Cult Develop Visual Arts & Crafts scholarships, Edmonton, Alta, 70; Alta Col Art, with Harold Fiest, 70; Vancouver Sch Art, with Don Jarvis, dipl fine art, 71; Notre Dame Univ, BFA, 74; Simon Fraser Univ, with Bob Crumlin, 75. Work: Alta Col Art; Soc Can Painter-Etchers & Engravers; Vancouver Art Gallery. Exhib: Int Soc Graphic Art Print Exhib, Montreal, 71; touring exhibs, 6th Nat Print Show, Burnaby Art Gallery, 73 & Graphics Can, Ont Art Gallery, 73-74; Survey of Can Art Now Exhib, Vancouver Art Gallery, 74; Int Print Club Exhib, Philadelphia, 75; Kootenay Exhib Visual & Performing Arts, Nelson, BC, 77; 24th Galerie Int Exhib, New York, NY, 77; Valley Visions Touring Exhib, Vallican Whole Community Centre, Vallican, BC & Langhorn Cult Centre, Kaslo, BC, 77; Exhib of BC Artists, Civic Centre, Nelson, BC, 77; one-artist show, Cobble Hill Loft Studio, Winlaw, BC, 78. Biblio: Article in Canadian Artists in Exhibition, Roundstone Press, Toronto, 74-75; article in Performance, Promotion Arts Enterprises, Vancouver, 75. Mem: Soc Can Painter-Etchers & Engravers; Malaspina Printmakers Soc; Can Artists Representation (area rep). Style & Technique: Serigraph abstracted; landscape visions. Publ: Contrib, Waves, York Univ, 74; contrib, Playboard Mag, Archway Publ, 74; contrib, Three Hours Later, New Era Social Club, Vancouver, 74. Dealer: Bau-Xi Gallery 3003 Granville St Vancouver BC Can; Nancy Poole's Studio 16 Hazelton Ave Toronto ON Can. Mailing Add: Cobble Hill Loft Studio RR 1 Winlaw BC V0G 2J0 Can

## FOULKES, LLYN PAINTER

b Yakima, Wash, Nov 17, 34. Study: Cent Wash Col Educ; Univ Wash; Chouinard Art Inst. Work: Whitney Mus Am Art, New York; Guggenheim Mus, New York; Beaubourg Mus, Paris, France; Art Inst Chicago; Los Angeles Co Mus Art; Mus Mod Art, New York; Mus de 20 Jahrhunderts, Vienna, Austria. Exhib: 7th & 9th Sao Paulo Biennial, Mus Mod Art, Sao Paulo, 63 & 67; New York World's Fair, 65; 5th Paris Biennial, Mus Mod Art, Paris, 67; Whitney Ann Am Painting, 67, 69 & 74 & American Art of Our Century, 71, Whitney Mus Am Art, New York; 71st Ann Exhib, Chicago Art Inst, 74; Los Angeles, Mus of Mod Art, New York, NY, 76; 30 Yrs of Am Art, Whitney Mus, New York, 77; one-man shows, Pasadena Art Mus, Calif, 62; Oakland Mus Art, Calif, 64 & Galerie Darthea Speyer, Paris, 70 & 75; Retrospective, Newport Mus, Los Angeles, Calif, 74; Willard Gallery, New York, 75 & Grunebaum Gallery, New York, 77. Collections Arranged: Cur, Imagination, Los Angeles Inst of Contemp Art, Calif. Teaching: Prof painting & drawing & artist in residence, Univ Calif, Los Angeles, 65-71; resident painter, Painting Workshop, Art Ctr Sch, Los Angeles, 71-75. Awards: First Award for Painting, San Francisco 82nd Ann, San Francisco Mus Art, 63; New Talent Purchase Grant, Los Angeles Co Mus Art, 64; Medal of France (first award for painting), 5th Paris Biennial, Mus Mod Art, Paris, 67; Guggenheim Found fel, 77-78. Biblio: Demetrios (auth), USA, fifth Paris biennale, Pasadena Art Mus, 67; Michael Compton (auth), Pop art, Movements Mod Art, 68; Henry Seldis (auth), Hollywood collects, Otis Art Inst, 70. Mem: Hon mem Pasadena Mus Art; hon mem Whitney Mus Am Art. Media: Oil, Acrylic. Mailing Add: c/o Grunebaum Gallery 25 E 77th St New York NY 10021

## FOURCADE, XAVIER ART DEALER

b Paris, France, Sept 20, 26. Study: Politic Sci Sch, Paris; Univ Paris Law Sch; Sch Oriental Languages, Paris; Univ Paris Sch Advan Studies; Oxford Univ. Pos: Vpres & dir, M Knoedler & Co, Inc, New York, 66-72; pres, Fourcade, Droll, Inc, New York, 72-76; pres, Xavier Fourcade, Inc, New York, 76-Specialty: 20th century art and contemporary artists such as De Kooning, Gorky, Newman, Tony Smith, Moore, Joan Mitchell, Catherine Murphy Heizer and others. Mailing Add: Xavier Fourcade Inc 36 E 75th St New York NY 10021

## FOURNIER, ALEXANDER PAUL PAINTER, PRINTMAKER

b Simcoe, Ont, Oct 11, 39. Study: McMaster Univ, with Prof George Wallace. Work: Art Gallery Ont, Toronto; Nat Gallery Can, Ottawa; Can Coun Collection, Ottawa; Art Gallery of Hamilton, Ont; Winnipeg Art Gallery, Man. Comm: Acrylic painting for lobby of apt bldg, Greenwin Construction Co, Toronto, 72. Exhib: Ont Centennial Art Exhib, Art Gallery Ont, 67; 3rd Int Miniature Print Exhib, IBM Gallery, New York, 68; Five Lyric Painters, Art Gallery Ont, 71; 3rd Int Exhib of Original Drawings, Mus Mod Art, Yugoslavia, 72; Graphic Art Today, 36th Int Venice Biennale, Italy, 72; plus many others. Pos: Artist in residence, Waterloo-Lutheran Univ, 69-70. Awards: First Prize, Hadassah Art Auction, 64 & Second Prize, 66; C W Jeffery's Award, Can Soc Graphic Art, 67. Biblio: George Wallace (auth), Paul Fournier at the Westdale Gallery, Hamilton, 7-8/62 & Alan Jarvis (auth), Canadian art to-day, 7/66, Can Art. Media: Acrylic. Mailing Add: c/o Pollock Gallery 122 Scollard St W Toronto ON M5R 1G2 Can

## FOUSEK, FRANK DANIEL PRINTMAKER, PAINTER

b Cleveland, Ohio, Dec 8, 13. Study: John Huntington Polytechnic Inst & Cleveland Inst Art, Cleveland, Ohio. Work: Cleveland Mus Art, Ohio; Nat Collection Fine Arts, Washington, DC; US Marine Hosp, Ft Stanton, NM; Cleveland Pub Libr, Main Br, Ohio; Am Art Clay Co, Indianapolis, Ind. Exhib: Paintings & Prints by Cleveland Artists, Whitney Mus Am Art, 37; San Francisco Art Asn Exhib Drawings & Prints, San Francisco Mus Art, 38; 43rd Ann Exhib of the Washington Water Color Club, Corcoran Gallery Art, Washington, DC, 38-39; 5th Int Exhib Etching & Engraving, 38-39 & 7th Int Exhib Lithography & Wood Engraving, 39-40, Art Inst Chicago, Ill; 3rd Nat Print Show, Buffalo Print Club, Albright-Knox Art Gallery, Buffalo, NY, 40; Artist for Victory Exhib of Contemp Am Art, Metrop Mus Art, New York, 42-43; Ann Exhib Ceramic Art, Kiln Club of Washington, Nat Collection Fine Arts, Washington, DC, 51 & 52; WPA/FAP Graphics (Works Progress Admin/Fed Art Proj), Smithsonian Inst Travelling Exhib Serv, 76. Pos: Artist-in-charge graphic dept, Fed Art Proj, Cleveland, Ohio, 39-41. Awards: Second Prize Etching, 21st Ann May Show, Cleveland Mus Art, Ohio, 39; Second Prize Metal Plate, First Ann Color Print Exhib, Philbrook Art Mus, 40; First Prize Etching, 23rd Ann May Show, Cleveland Mus Art, Ohio, 41. Media: Etching, lithography; oil painting, watercolor. Mailing Add: 2121 Central Pkwy Florissant MO 63031 BARB FOUSEK 3105 SPRINGTIME LANE APT 203 63033

## FOWLER, MEL PAINTER, PRINTMAKER

b Chicago, Ill, July 29, 22. Study: Minneapolis Inst Art, scholarships, 39-40; Calif Sch Fine Art, with Ralph Stackpole. Work: Brit Mus, London; Klingspor Mus, Offenbach, Ger; Walker Mus, Minneapolis; Clark Libr, Univ Calif, Los Angeles; New York Pub Libr. Comm: Porcelain steel sculpture, comm by M Mogenson, Burlingame, Calif, 58; porcelain steel sculpture, Kaiser Hosp, Oakland, Calif, 59; hammered bronze sculpture, comm by F Rosenthal, San Francisco, 59; porcelain steel mural, comm by M Wornum, San Francisco, 59; aluminum sculpture, comm by Cris Caras, Los Angeles, 65. Exhib: San Francisco Annual, 42 & 43; Mondrianna, Ann

Arbor Film Festival & Mus Mod Art, 70; Museo de Ponce, PR, 73; Westbeth Graphic Arts Workshop, Belles Artes, Mexico City, Mex, 73-74 & traveling exhib sponsored by NY State Coun Arts, 74-75; plus ten one-man shows. Pos: Pres, Westbeth Painters, New York, 72-73. Mem: Fedn Mod Painters & Sculptors, New York. Style & Technique: Oil paintings in primitivist manner; etchings and wood block prints in illustrative style. Publ: Illus, Home for the Night, 64; illus, Lyric Poems, Franklin Watts Co Inc, 68 & Psychiatry: What It Is, 69; illus, Row With Your Hair, 69; illus, The King of Numbers (children's bk), Jarrow, 71; plus many others. Dealer: Brentano's The Roten Collection 9645 Gerwig Lane Columbia MD 21064; Multiple Impressions Gallery 17 Greenwich Ave New York NY. Mailing Add: Studio G-224 Westbeth 463 West St New York NY 10014

## FOX, CHARLES HAROLD CRAFTSMAN

b Clarks Harbour, NS, Jan 15, 05. Comm: Jewelry, as gift to Princess Elizabeth & Duke of Edinburgh, by Govt NS, 51. Exhib: Crafts Exhib, Nat Gallery, Can, 57; Brussels World's Fair, 58; Int Exhib, Dept External Affairs, Ottawa, Ont, 66 & 68; Expo '67; Okinawa World's Fair, 76. Awards: Prizes: Can Nat Exhib, Toronto, 51, 53 & 55, Nat Exhib St John, NB, 57 & Montreal, 61. Mailing Add: 18 Caldwell Ave Kentville NS B4N 2C6 Can

## FOX, JOHN PAINTER

b Montreal, PQ, July 26, 27. Study: Montreal Mus Fine Arts; Slade Sch, London, Eng. Work: Nat Gallery Can, Ottawa; Montreal Mus Fine Arts; Mus Que, PQ; Beaverbrook Art Gallery, Fredericton, NB; Art Gallery Greater Victoria, BC. Media: Acrylic. Mailing Add: c/o Marlborough-Godard Ltd 1490 Sherbrooke W Montreal PQ H3G 1L3 Can

## FOX, TERRY ALAN SCULPTOR

b Seattle, Wash, May 10, 43. Study: Acad Belli Arti, Rome, Italy, 62-63. Work: Sternum, Univ Calif Med Ctr, San Francisco. Exhib: Arte de Sistemas, Mus Mod Art, Buenos Aires, Arg, 71; Prospect 71, Kunsthalle, Dusseldorf, Ger, 71; Projektion, Louisiana Mus, Denmark, 72; Dokumenta 5, Kassel, Ger, 72; Venice Biennale, Italy, 72; plus many others. Teaching: Instr art I levitation & art II singing, Mus Conceptual Art, San Francisco, 69. Pos: Curator, Mus Conceptual Art, 69-71; West Coast Ed, Art Info, Dusseldorf, 69. Biblio: Sharp (auth), I want my mood to affect their looks, Avalanche, 71; Plagens (auth), Terry Fox: the impartial nightmare, Artforum, 72; Lippard (auth), Excerpts, Praeger, 72. Mem: Fluxus West. Media: Mixed Media. Publ: Contrib, Bevys and fox, Interfunktionen 6, 71; contrib, Pisces, Interfunktionen 7, 71; contrib, Environmental surfaces, Interfunktionen 8, 72; plus films & video tapes. Dealer: Sonnabend Gallery 420 W Broadway New York NY 10012 & 12 Rue Mazarine Paris France. Mailing Add: 16 Rose St San Francisco CA 94102

## FOX, WINIFRED GRACE CRAFTSMAN, PAINTER

b Avondale, NS, Nov 26, 09. Study: Sch Fine Arts, Mt Allison Univ; Art Students League, with George Bridgeman. Work: St John Mus, NB; Centennial Permanent Collection, NS; Mt St Vincent Univ, Halifax. Comm: Jewelry, as gift to Princess Elizabeth & Duke of Edinburgh, by Govt NS. Exhib: NS Soc Artists Ann; Nat Gallery Can, 57; Brussels World's Fair, 58; Int Exhib, Dept External Affairs, Ottawa, Ont, 66 & 68; Expo '67; Okinawa World's Fair, 76; plus others. Pos: Designer, dept handicrafts, NS Prov Govt, 45-60. Awards: Prizes, Can Nat Exhib, Toronto, 51, 53 & 55, Nat Exhib, St John, NB, 57 & Montreal, 61; plus others. Mem: NS Soc Artists. Media: Oil, Watercolor. Publ: Illus, We Keep a Light & Flowing Summer. Mailing Add: 18 Caldwell Ave Kentville NS B4N 2C6 Can

## FRACE, CHARLES LEWIS ILLUSTRATOR, PAINTER

b Mauch Chunk, Pa, Feb 18, 26. Study: Philadelphia Col of Art, Pa. Work: Nat Wildlife Fedn, Washington, DC. Comm: Official portrait of Morris the Cat, 9-Lives Cat Food, 76; paintings, Frame House Gallery, for the repro of limited ed prints, 73. Exhib: Soc of Animal Artists, NY; Mus of Sci & Space Transit Planetarium, Miami, Fla, 75-76; Mzuri Safari Found Conf, San Francisco, Calif, 76; Leigh Yawkey Woodson Art Mus, Wausau, Wis, 77; one-man show, Wedel, Ger, 77 & Cumberland Mus & Sci Ctr, Nashville, 78. Awards: Christopher Award for Paintings, The Wolf, 74. Mem: Soc of Animal Artists, New York. Style & Technique: Wildlife in natural habitat, mostly large mammals, hawks and eagles; oil on canvas or acrylic on canvas, palette knife technique is often used on backgrounds, paintings are very realistic. Media: Oil & Acrylic. Publ: Illus, Last Chance on Earth, Chilton 5096, 66; illus, The Life of the Jungle, McGraw-Hill, 70; illus, Wonders of Island Life & Animals in Action, Readers Digest, 72; illus. The Wolf, Coward, McCann, 73. Dealer: Frame House Gallery 110 E Market St Louisville KY 40202. Mailing Add: 28 Bryan Pl Brentwood TN 37027

## FRACKMAN, NOEL ART CRITIC, LECTURER

b New York, NY, May 27, 30. Study: Mt Holyoke Col, 48-50, Sarah Williston Scholar, 50; Sarah Lawrence Col, BA, 52, MA(Eng lit), 53; Columbia Univ, 64-67; Inst Fine Arts, NY Univ, MA, 76. Pos: Lect, Aldrich Mus Contemp Art, Ridgefield, Conn, 67-75; partic, Art Critics Workshop, Am Fedn Arts, 68; lectr, Gallery Passport Ltd, New York, 68; contrib ed, Arts Mag, New York, 68; cur educ, Storm King Art Ctr, Mountainville, NY, 73-75. Awards: Mademoiselle First Prize, Col Publ Contest, 61. Publ: Auth, Super-chair, Art Voices, fall 66; auth, The Stein Family and the era of avant-garde collecting, 2/71 & The enticement of watercolor, 6/74, Arts Mag; auth, Jump into the New York art world, Harper's Bazaar, 2/72; plus art rev in Scarsdale Inquirer, 62-67, Patent Trader, 62-71 & Arts Mag, current issues. Mailing Add: 3 Hadden Rd Scarsdale NY 10583

## FRADON, DANA CARTOONIST

b Chicago, Ill, Apr 14, 22. Study: Art Inst Chicago; Art Students League. Work: Libr Cong. Publ: Contrib cartoons, New Yorker, Look, Sat Rev, Sat Eve Post; auth, Breaking the Laugh Barrier, 61; auth, My son the medicine man, 64. Mailing Add: RFD 2 Brushy Hill Rd Newtown CT 06470

## FRAME, ROBERT (AARON) PAINTER

b San Fernando, Calif, July 31, 24. Study: With Henry Lee McFee, 47-50; Pomona Col, BA, 48; Claremont Col, MFA, 51. Work: Pasadena Art Mus, Calif; State Calif, Sacramento; Nat Acad Design, New York; Munic Art Dept, City Los Angeles; Santa Barbara Art Mus, Calif. Exhib: III Biennial, Urbana, 61-65; American Painting, Richmond, Va, 65; De Young Mus, San Francisco; Los Angeles Co Mus; plus 26 one-man exhibs. Awards: Purchase Prize, Pasadena Art Mus, 52; Guggenheim Fel, 57-58; First Prize, James D Phelan Awards, 65. Biblio: Schaad (auth), Realm of Contemporary Still Life, Reinhold, 61; Mugniani (auth), Oil Painting, Van Nostrand, 69. Style & Technique: Underpainting and overpainting with some